

KALIMBAMASTER

BY ANDY DRUDY

KALIMBAMASTER

BY ANDY DRUDY



Introduction

KALIMBAMASTER is a Kontakt 7 instrument. To use this instrument **you must have the full version of Kontakt** by Native Instruments (Not Kontakt Player).

KALIMBAMASTER is a sample set of a kalimba percussion instrument. Each sample is 24 bit at 44kHz. The mbira is a traditional African thumb piano, whereas the kalimba is a Westernized version of the instrument invented by the ethnomusicologist Hugh Tracey. The notes of the kalimba are arranged in a Western scale, but the mbira may be tuned to whatever scale was used traditionally by a particular African tribe.

Installation

1. Decompress zip file to a directory or location of your choice.
2. Fire up KONTAKT
3. Click on the "Files" menu (under the Kontakt logo on the left).
4. In the browser window that appears underneath, search out the location where you unzipped Kalimbamaster.
5. Drag any of the .nki files into the adjacent window on the right and Kalimbamaster will open.

7. You can use any of the other .nki files on a different midi channel by dragging them into the window to the right. This will create an additional instance of Kalimbamaster that works on the next available midi channel.

KONTAKT Compatibility

KONTAKT 7 PLAYER (FREE version)

Kalimbamaster master will only work for 15 minutes in DEMO mode.

KONTAKT 7 FULL

Kalimbamaster is fully working.

The “Player” version of Kontakt has reduced capabilities and can really only be considered a demo version of Kontakt. Kontakt is best purchased as a part of the Native Instruments KOMLETE package as it is not cost effective to purchase on its own. KOMLETE is now regarded as an industry standard sample collection and represents really quite a staggering value for money and I would highly recommend that you buy one of the KOMLETE packages from the online Native Instruments store

<https://www.native-instruments.com/e>

Effects.

Reverb: Adds a stereo reverb effect to the output.

Sprites: Adds a beautiful synched delay effect.

Attack: Adjusts the attack of the instrument sound.

Terms of use.

By purchasing this sample collection, you agree to the following terms. You are buying a license to use these samples for the sole purpose of music production.

1. You may not sell this sample collection, in whole or in part, as samples nor distribute the sample collection for free.
2. The purchaser may use sounds from the product to create individual sound effects (SFX) for use in film, TV, advertising, and video games. However, the purchaser cannot sell these sounds individually via marketplace, stock music/stock audio site, etc.
3. Redistributing, reselling, electronically transmitting, uploading, sharing, or renting the product in any way, shape, or form is prohibited by law.

Copyright © 2020 Andy Drudy All rights reserved

Web: www.andydrudy.com

Email: andy@andydrudy.com